



## **NIPPON MOMENTO** *Internal Product*

### **Product Description:**

Nippon Momento lets you recreate intricate works of Italian craftsmanship in your home with its distinctive special effects that turn ordinary walls into extraordinary masterpieces. Formaldehyde-free, Nippon Momento is formulated with low VOC and contains no lead or mercury.

Nippon Momento comes in a selection of top coat finishes:

**Momento Elegant:** Introduces a luxurious finish to walls for a stylish impression

**Momento Sparkle (Pearl, Silver or Gold):** Adds a dash of glitz to walls for a finish that sparkles like a gem.

**Momento Frost (Snow, Pearl or Gold):** Inspired by a crisp winter's day and translated into splendor and sophistication with an added brilliance to walls.

**Momento Cloud (Pearl or Gold):** A pearl or gold base complements favourite colours to lend a unique yet subtle lustre to living spaces.

### **Recommended Uses:**

For decoration of interior walls, ceilings, cement based plaster, gypsum based plaster, brickwork, hard and soft boards and asbestos.

### **Composition:**

<b>Pigments</b>	:	Mainly Titanium Dioxide, Iron Oxide, Carbon Black and Organic Pigments, Mineral Extender and Special effect pigment
<b>Binder</b>	:	Acrylic Polymer Dispersion
<b>Thinner</b>	:	Water

### **Properties:**

<b>Colour</b>	:	A wide range of colours. Please refer to colour card.
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### Momento Elegant & Sparkle Series

<b>Recommended no. of coats</b>	: 2 coats of Primer (based on substrate colour) followed by 1 coat of finishing.
<b>Recommended Dry Film Thickness Per Coat</b>	: Around 30 µm for NP Momento Primer (Actual thickness per coat is based on substrate condition). Finishing coat thickness is around 30 µm (Actual thickness per coat is based on texture required and painter application)
<b>Dilution</b>	: NP Momento Primer - Max 5% dilution recommended Topcoat – no dilution is normally required
<b>Drying Time</b> Touch Dry	: Primer : Minimum 20 minutes at 30°C (Dependent on temperature and humidity) Topcoat : Minimum 30 minutes at 30°C (Dependent on temperature and humidity)
Hard Dry	: Primer : Minimum 1 hours (Dependent on temperature and humidity) Topcoat : Minimum 2 hours at 30°C (Dependent on temperature and humidity)
<b>Recoating Interval for the NP Momento Primer</b>	: 2 hours minimum based on normal condition
<b>Estimated Practical coverage</b>	: NP Momento Primer : 10-12 m <sup>2</sup> per litre per coat (30 micron DFT) (Actual coverage is dependent on substrate condition.) *  Finishing: 4 - 6 m <sup>2</sup> per litre per coat. (Actual coverage is based on texture required and painter application)
<b>Application Methods:</b>	: Brush / Roller / Plastic Spatula NP Momento Primer – Apply by roller Finishing – Apply by brush in irregular ways followed by smoothness the surface by flexible plastic spatula.

### Momento Frost & Cloud Series

<b>Recommended no. of coats</b>	: 1 coat
<b>Recommended Dry Film Thickness Per Coat</b>	: Finishing coat thickness is around 30 µm (Actual thickness per coat is based on texture required and painter application)
<b>Dilution</b>	: NIL
<b>Drying Time</b> Touch Dry	: Minimum 30 minutes at 30°C (Dependent on temperature and humidity)
Hard Dry	: Minimum 2 hours at 30°C

	(Dependent on temperature and humidity)
<b>Estimated Practical coverage</b>	: 7 - 8 m <sup>2</sup> per litre per coat. (Actual coverage is based on texture required and painter application)
<b>Application Methods</b>	: Momento Frost Series : Brush Apply by brush in a 45 degree angle in one direction on existing coating.  Momento Cloud Series : Brush / Sponge Apply by brush / sponge in irregular criss cross strokes on existing coating.

<b>Clean Up</b>	: Clean up equipment with water immediately after use.
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**Surface Preparation:**

Remove all loose, defective paint or powdery residues. Repair cracks, uneven surfaces with suitable putty or fillers. Smoothen the putty / filler areas with sandpaper. Surfaces to be painted must be cleaned thoroughly and dry, it must be free from dirt, grease and other foreign matters. Allow all surfaces to dry completely prior to painting. Avoid painting when the moisture content and alkalinity of the walls is still high. (Recommended painting specification requires the moisture content of the walls to be below 16% measured by protimeter and alkalinity of the wall to be below pH9.)

**Previously Painted Surfaces**

Remove all unstable paint film, loose chalk, dust and foreign matter. Make good any surface defects, clean off and dry.

<b><u>Recommended Paint System</u></b>		
<b><u>Type of Substrate:</u></b>		
FOR INTERIOR MASONRY		
<b>Nippon Momento Elegant &amp; Sparkle Series</b>		
Sequence	Product Name	No. of Coats
Sealer / Primer	Nippon Momento Primer	2
Finish	Nippon Momento Elegant Nippon Momento Sparkle Pearl Nippon Momento Sparkle Silver Nippon Momento Sparkle Gold	1

<b>Nippon Momento Frost &amp; Cloud Series</b>		
<b>Sequence</b>	<b>Product Name</b>	<b>No. of Coats</b>
Finish	Nippon Momento Snow Frost Nippon Momento Pearl Frost Nippon Momento Gold Frost Nippon Momento Cloud Gold Nippon Momento Cloud Pearl	1

<b>Standard Packing</b> : 1 and 5 litres
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**Safety, Health and Environmental Information:**

Keep container tightly closed and keep out of reach of children or away from food and drink. Ensure good ventilation during application and drying. When applying paint, it is advisable to wear eye protection. In case of contact with eye, rinse with plenty of water immediately and seek medical advice. Remove splashes from skin by using soap or water. Paint must always be stored in a cool place. When transporting paint, care must be taken. Always keep container in a secure upright position. Dispose off any paint waste in accordance with the appropriate Environmental Quality Regulations.

**Note:**  
\* Theoretical Coverage is based on a mathematical formula

$$\left[ \frac{\text{Volume Solid \%} \times 10}{\text{Dry Film Thickness}} \right] = \text{m}^2 / \text{lit} / \text{coat}$$

The dry paint film thickness and actual coverage does not consider LOSS FACTORS. Variables like porosity of substrate, application method, dilution ratio, opacity and so on will affect the loss factor and can vary from 30% - 50% or even more.

The above information is given to the best of our knowledge based on laboratory tests and practical experience. However, since we cannot anticipate or control the many conditions under which our products may be used, we can only guarantee the quality of the product itself. We reserve the right to alter the given data without prior notice.